

"Wicked funny!" Canadian Broadcasting Corporation

Rob Gee presents

# DEATH

*A Romantic Comedy*



**CRITIC'S  
PICK**  
VICTORIA  
FRINGE

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[rob@robgee.co.uk](mailto:rob@robgee.co.uk) | (+44) 7980 996258

# A story about drinking, death, falling in love and a missing pacemaker

Sebastian wakes up with a hangover and discovers he's handcuffed to a coffin.

Alice is a polyamorous octogenarian who lives in a care home.

Dave is a mortuary attendant with an unusual hobby.

Bollock has his issues.

Death - A Romantic Comedy is the new show from comic, poet and psych nurse Rob Gee. Fresh from a tour of Canada:

"A powerhouse of a storyteller. He's smart, wicked funny, and makes it all look effortless... Gee weaves together seemingly unrelated tales of loss, love and drinking into one amazing narrative."

**Canadian Broadcasting Corporation ★★★★★**

"The fastest roller coaster ride of storytelling in a six degrees of separation way. He brings characters and plot together with wit and humour, never missing a beat or breath." **Do50, British Columbia ★★★★★**

"Gee's performance imbues the humour and delight of the living into each macabre detail, and makes us glad to be alive... deviously structured... Gee has a rare talent for drawing the audience in and employing misdirection on a scale that would make a magician blush." **Showbill, Victoria**

"Gleeful subversiveness and joie de vivre... the frenetically energetic Gee impresses, delivering a show chock-full of absurdist Brit irony, surrealism and the life-affirming big-heartedness that typifies his work... beneath it all is a keenly observant interest in the human condition." **Victoria Times Colonist ★★★★★**

"One of those talented individuals who can keep up a hilarious patter for an hour non-stop." **Monday Magazine, Victoria**





## Rob Gee - Writer and Performer

Psych nurse turned stand-up poet, Rob has performed with Harold Pinter, Amanda Palmer, Jo Brand and Sarah Millican. He's won numerous poetry slams, including The Edinburgh Slam, The Arts Council's Lit Up Slam, BBC2's Why Poetry Matters Slam, The Toronto \$83 Slam and the Orlando Poetry Smackdown, as well as over twenty awards for his solo shows.

This show has a unique origin. Rob explains: "I was commissioned by the NHS to write a comedy quiz show about breast, lung and bowel cancer, which I thought at the time was an ambitious subject for comedy. That started me writing more about death generally, which led to this show. I wanted to write a story about death that was really a celebration of life."

## Tara Gatherer - Director

Tara recently directed three acclaimed short films, *Cafe des Fils de Putes*, *Self Portrait* and *The Group*. She also directed Rob's previous two shows, *Forget Me Not - The Alzheimer's Whodunnit* and *Kevin, King of Egypt*.

## Audience Profile

Suitable for both first time and general audience

People with an interest in ageing, death and healthcare

People interested in spoken word, poetry, comedy and storytelling

Note: contains strong language and adult themes. Recommended age 16+

## Technical information

**Minimum Stage Size:** 4M wide x 2M deep

**Lighting:** 1 warm washes, 3 specials - stage right, stage left, stage centre

**Sound:** 7 sound cues provided on QLab

**Running Time:** 55 minutes approx

**Get in:** 20 min **Get out:** 15 min

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