



XWAL REVIEWS

"Rob Gee and Jon Paterson are comic gold ...
they bring genuine warmth to the satire, making it a pleasure to watch."

Edmonton Journal, Alberta ★★★★★

"A head-banging great time ... a nonstop whirlwind of stellar one-liners, fantastically specific jokes and ever-building comedic momentum ... under all the jokes, the show is full of love and genuine affection for everyone it touches, and a reminder that no one is ever too old to live life to the fullest."

Saskatoon Star Phoenix ★★★★★

"An absolute blast ... great comedy, genuine heart and delightful performances ... the humour ranges from uncannily relatable to slapstick silly, and from wickedly witty to delightfully juvenile ... a Fringe highlight."

PodSask, Saskatoon ★★★★★

"Screamingly funny ... a wonderful show that manages to be both very funny while simultaneously touching the heart ... we get to know and love the two men in their quest to escape not just their restrictive, humdrum home, but their loneliness and fears for the future... one of the best shows of this year's Fringe. Go see it ."

UMFM, Manitoba



"A funny, imaginative show with an important underlying message ... a delight."

Orlando Weekly

"Very smart and funny... AWOL delivers on its premise with clever writing and eccentric performances, including jokes that will delight elders and those familiar with hard rock."

Substack, Alberta

"A delightful caper story ... [Cyril and Neville] make for great company, as do the other characters ... there's a sweetness to the work, as well as a wistfulness about growing older."

Orlando Sentinel

"Hilarious ... a funny show with a killer premise."

Winnipeg Free Press

"Equal parts funny and heartfelt. I was smiling the whole time."

Jenny Revue, Winnipeg

"A hilarious buddy road trip ... laugh out loud funny and well worth your time."

Culture Gecko, Saskatoon



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